

Four-Block Crackle Sampler

This monograph describes how to weave a sampler of four-block crackle.

Introductory pages describe the threading of the loom, recommended materials, and the system of notation used. The remaining pages are sets of four-block treadling sequences, with photos of each woven sample.

These samples were woven to explore the “overshot style” of crackle, in which pattern shots alternate with tabby shots and the warp and tabby weft are the same yarn.

Weavers are encouraged to try the colour and weave approach to crackle, by threading the warp in two colours, end-and-end. This is particularly effective with samples that use two or more colours of pattern wefts. Use a small grist, inconspicuous yarn for the tabby and binder shots.

Block profiles, as used for overshot and other block weaves, are a good starting point for planning a project. Crackle threading units are four warp threads, and the treadling sequences can be from 3 to 8 picks (or even more), so these proportions must be considered when designing a weaving.

The next page shows some samples woven on a warp threaded to the block profile shown at the top of the page. These use various treadling sequences, and the treadling profile is the same as the threading profile used either star or rose fashion.